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For Immediate Release, Please

High resolution photos are available at www.williamsburgthemusical.com

Nicola Barber, Will Brumley, Brooke Fox & Kurt Gellersted



CAST AND DATES SET

The New York International Fringe Festival – FringeNYC

A production of The Present Company

August 10 - 26

Tickets: \$15. For tickets visit www.FringeNYC.org or call

In New York: (212) 279-4488 or Outside New York: 1-888-FringeNYC

Nicola Barber, Will Brumley, Brooke Fox & Kurt Gellersted are proud to present the world premiere of **WILLIAMSBURG! THE MUSICAL** as part of the 11th annual New York International Fringe Festival – FringeNYC. Written by **Nicola Barber, Will Brumley** (*The Outsiders*), **Brooke Fox** and **Kurt Gellersted**, **WILLIAMSBURG! THE MUSICAL** features music by Gellersted with lyrics by Fox and will be directed and choreographed by **Deborah Wolfson**. Performance will take place **August 11, 12, 13, 19 and 24** at **The Village Theatre** (158 Bleecker Street).

WILLIAMSBURG! THE MUSICAL is a hilarious pop/rock parody of Brooklyn's over-hyped hipster 'hood. A suicidal trust-funder encounters a disenchanting Chasidic Jew in the shadow of the Williamsburg Bridge. On their potholed road to love, they battle a greedy real estate agent whose diabolical plan to overtake the neighborhood spawns an army of zombie-like hipsters. Will the unlikely heroes of Williamsburg band together to save the sub-borough? Or will gentrification reign?

Piper Pairs and Shlomo Zildenberg, the unlikely couple of hipster and Chasid, will be played by **Allison Guinn** and **Evan Shyer** with **Nicola Barber** as the dastardly real estate developer, Amina Snatch. Completing the cast are **Maranda Barskey**, **Roberto Carrasco**, **Jessica Crouch**, **Adam Enright**, **Allison Guinn**, **Erin Hall**, **Colin Israel**, **Anna Jayne Marquardt**, **Terry Palasz**, **Evan Shyer**, **Damien Deshaun Smith** and **Jesse Teeters**.

With songs like “**One Stop (To Excitement)**,” “**Craigslist Hookup**,” “**Peter Luger Lullaby**” and “**Million Dollar Crackhouse**,” this timely roast of the Burg juxtaposes Missed Connections and “Hipstory Lessons” to comically exploit the cultural mish-mash of the coolest neighborhood in America.

The design team includes sets by **Michael Wilson Morgan**, costumes by **Jennifer Rogian** (*A Very Merry Unauthorized Children’s Scientology Pageant*), lighting by **Alison May** and sound by **Gennaro Marletta III**.

High resolution photos are available at
williamsburgthemusical.com

Relevant links:

[**TimeOut New York Article: 'The Hipster Must Die'**](#)

[**AM New York's 'The Two Sides of Williamsburg'**](#)

[**Daily News 'They want everyone out'**](#)

For press tickets and all inquiries please contact Shane Marshall Brown at Springer Associates PR Shane@springerassociatespr.com or 212-354-4660.

WILLIAMSBURG! THE MUSICAL

Directed & Choreographed by Deborah Wolfson

Written by Nicola Barber, Will Brumley, Brooke Fox, and Kurt Gellersted

Music by Kurt Gellersted and Lyrics by Brooke Fox

A roast to America’s hippest neighborhood and those that inhabit it.

Performances Dates/Times

Saturday, August 11 @ 9:30

Sunday August 12 @ 12

Monday August 13 @ 5:30

Sunday August 19 @ 4:45

Friday August 24 @ 9:45

**Tickets: \$15. For tickets visit www.FringeNYC.org or call
In New York: (212) 279-4488 or Outside New York: 1-888-FringeNYC**

VENUE #6: The Village Theatre
158 Bleecker Street (at Thompson Street)
SUBWAY:
A, B, C, D, E, F, V to West 4th Street

DEBORAH WOLFSON (Director/Choreographer) New York directing credits include *Drums in the Night* (Bee Sting at the Flea), *The Jigsaw Confession* (TSI/Playtime Series, Snapple Theater), *The Contractors* (Theater Row), and *Bum's Rush, A Play for Barry White* and *The Second Constant* for Blue Box Productions. She choreographed *The Dead Body Takes Her Revenge* for Bee Sting's *Psst... There's a Dead Body in the Room*. Other New York credits: *Jersey Boys*, *The Guys* (Dir. Thomas Kail), A. R. Gurney's *Screen Play* (Dir. Jim Simpson), Len Jenkin's *Margo Veil*, and Liz Swados' *Jabu*. Deborah is a not-too-recent graduate of the University of Chicago.

NICOLA BARBER (Co-Creator/Amina Snatch) New York stage credits include *Arts Nouveaux* at Wings Theater, *Work* (director Jim Simpson) and *JABU* (director Liz Swados) at the Flea Theater, *Aristophanes' Peace* at Abingdon Theater, and *Pirates! The Courtship Chronicles* at Theatre for the New City. Recent regional roles include *As You Like It* (Phebe) and *Twelfth Night* (Fabian) with Actors Shakespeare Company. Nicola performed as a dance-skater with Jessica Simpson at her official CD release party, and she will appear alongside Scarlett Johansson in Miramax's *The Nanny Diaries*, opening nationwide in September. Proud member of Actor's Equity. Web site: www.NicolaBarber.com

WILL BRUMLEY (Co-Creator/Book) wrote the book for the musical adaptation of S.E. Hinton's *The Outsiders*, which received an Equity Reading at Los Angeles' Coronet Theatre, directed by four-time Emmy Award Winner Arthur Allan Seidelman. *Lullabies*, an original R&B musical written with composer Robert Baumgartner, Jr. was produced in 2003 in Washington, DC and starred four-time Helen Hayes Award Nominee Jane Pesci-Townsend. Currently, he is writing the book for a full-length rock musical with Brooke Fox and Kurt Gellersted, songs from which have been recorded by Shoshana Bean, Sebastian Arcelus, and Dan Jenkins. With collaborator Shane Scheel (*UPRIGHT, an LA cabaret*) Will has co-created various television properties through Resolute Productions, including work with *Survivor* producer John Feist and Richard Jay-Alexander.

BROOKE FOX (Co-Creator/Lyrics) is a singer-songwriter who has performed live in over 24 states and 3 countries. A graduate of Berklee College of Music's songwriting program, two of her songs were recently recorded by Kathy Brier, star of *Hairspray* and ABC's *One Life to Live*. In 2006 Brooke appeared on CNN, Fox News, and Entertainment Tonight on behalf of the National Organization of Albinism to help dissolve the "Evil Albino Myth" as perpetuated by films such as *The DaVinci Code*. Brooke's two critically-acclaimed CD's can be purchased at www.brookefox.com. Oh, she's married to Kurt. They currently live in Williamsburg.

KURT GELLERSTED (Co-Creator/Music) originally from Chicago, received his Master's degree in Music Composition from NYU before jumping into New York's film and TV music scene. He has written music for NBC's *The Martha Stewart Show*, TLC's *Bringing Home Baby*, ABC's *The One*, Bravo's *Kathy Griffin: My Life on The D-List*, and Charles Band's feature film, *Evil Bong*. While at NYU, Kurt composed and premiered his piece *Requiem*, which was featured on NPR's *Theme & Variations*. Oh, and he's married to Brooke. They currently live in Williamsburg. Web site: www.kurtgellersted.com

ALLISON GUINN (Piper Paris) New York: *Victor/Victoria*, *Urinetown* (Gallery Players), *Stage Door* (Fifth Avenue Fellowship), *Of Love and Bush* (WOW Café Theatre), *Twelfth Night* (Circle in the Square). Regional: *Erwin Train A'Comin'!* (Kennedy Center), *How I Learned to Drive* (Bud Frank Theatre, TN), *Rocky Horror Show* (Theatre Bristol, VA). Musical Groups: *Red Hot Mama! Hard Rock Comedy!* (Knitting Factory, Mo' Pitkins, The Delancey), *Snow Camp Gospel Ensemble* (Snow Camp, NC). Allison is a graduate of Circle in the Square Theatre School and East Tennessee State University.

EVAN SHYER (Shlomo Zildenberg) is making his NY Fringe debut! Regional credits include *Beauty & The Beast* (Beast), *Jekyll and Hyde* (U/S Jekyll), *Jesus Christ Superstar*

(Judas), *Tick, Tick....BOOM!* (Jonathan), and *Songs For A New World* (Man 1/2). Education: BA in Music, The George Washington University. Many thanks to his family and JJ for their never-ending love and support.

MARANDA BARSKEY (*Bevin*) most recently played Carline/Dragofin in Room 5001's production of *The Black Crook*. A graduate of NYU's Tisch School of the Arts, some past productions include: original cast of *Pogo & Evie*, *Where the Blue Grass Grows*, *Grand Hotel*, *Brigadoon*, numerous independent and student films, and an upcoming fall tour of *Seussical*. For more information check out www.marandabarskey.com.

ROBERTO CARRASCO (*Jesus De Jesus*), a lifelong surfer/skateboarder from CA, holds a MM in Voice from the University of Illinois. His crossover vocalism, range (3+ octaves), and humor have earned him 40+ roles in opera, musical theater, and as a concert soloist across the USA and Eastern Europe. Mr. Carrasco currently runs "The Roberto Carrasco VoiceStudio" in NYC.

COLIN ISRAEL (*Noam*) is thrilled to join the Fringe with "Williamsburg: The Musical!" Favorite regional credits include *A Chorus Line*, *The Full Monty*, *A Man of No Importance*, *Thrill Me*, and *The Last Five Years*. Thanks to the cast and creative team, friends, and the Jay-Dubs. Enjoy!

ANNA JAYNE MARQUARDT (*Astrid*) a former Midwestern homecoming queen, is a recent transplant to the fair borough of Brooklyn. A winner of one of last year's Outstanding Actor awards at the Fringe Festival for her role in *Walmartopia*, Anna enjoys confirming New Yorkers' stereotypes about Midwesterners via her love of both cheese and beer. In second grade, she played a dolphin.

TERRY PALASZ (*Polish Landlady*) is an eclectic soprano-comedienne known for her one-woman show, *The Polish Diva from Milwaukee*. Recently she performed in New Orleans in the musical *Hats!* and released her polka CD, *The Polish Diva's Polka Party*. Favorite roles include *Birdwoman* (*Texas Chainsaw Manicurist*) and *Lady Tremaine* (Disney's *Twice Charmed*). Special thanks to the WTM creative team and Ada Dziewanowska! www.polishdiva.com

CYANA COOK (*Ensemble*) Recent Credits: *For Risk of Safety* (off-off Broadway; Director); *American Rice* (Smithsonian Discovery Theatre; Assistant Director/Choreographer). Upcoming: *The Secret Garden* (Adventure Theatre; Martha). Cyana has and choreographed and danced in commercials, on VH1, BET, The Kennedy Center, various museums, The Warner Theatre, The Seminole Hard Rock Hotel and Casino, and other notable venues, and is also a camera op for IRS TV. To learn more about Cyana, please visit www.cyanacook.com.

JESSICA CROUCH (*Ensemble*) is a senior at NYU and has trained with CAP 21 and Playwrights Horizons Theatre School. She spent two summers performing at Summer Repertory Theatre in California playing several roles including Belle in *Beauty and the Beast*, Catherine in *The Foreigner*, and Ursula in *Bye Bye Birdie*. Jess would like to thank her parents for graciously allowing her to stay in New York this summer.

ADAM ENRIGHT (*Ensemble*) Perhaps you've seen Adam running over small children as the Marquis in the staged reading of *Tale of Two Cities* (NYU's Provincetown Playhouse) or singing back up vocals for Richard Skipper...the only Carol Channing approved Carol Channing impersonator. Other favorite roles include Woof in *Hair* (Gallery Players) and his award winning turn as Ugly in *Honk!* (BPW) Much love and thanks to his ridiculously supportive family and the awesome Williamsburg! team. www.AdamEnright.com

ERIN HALL (*Ensemble*) A graduate of The New School, Erin is one half of the comedic/singing duo "Erin and her Cello." A cellist, songwriter, and comedian, Erin began

writing her own music three years ago. "Solo" or with the band they perform all over Brooklyn and Manhattan-- prior venues including Joe's Pub, Ars Nova, Cornell University, and Pete's Candy Store. www.erinandhercello.com www.myspace.com/erinandhercello

DAMIEN DESHAUN SMITH (Ensemble) FringeNYC Debut! NYC: *Songs For A New World* (Tribeca PAC), *Across the Universe* directed by Julie Taymor, Upcoming NYC: *Kiss Of The Spider Woman* directed by Gisela Cardenas (Sanford Meisner Theater). International Tour: *Rent* ('01-'05) directed by Michael Greif. BFA Shenandoah Conservatory. Equity Member since July 2005

JESSE TEETERS (Ensemble) earned his BFA in Acting from Ohio University in 2001. Some of his favorite stage credits include: Charlie in *The Foreigner*, Cliff in *Cabaret*, and Rick in *The Nerd*. He has shot various national commercials including Zetia, Verizon, Bud Light, Yellowbook, and Red Lobster. He'd like to thank his wife, Megan, for her love and support.

MICHAEL WILSON MORGAN (Set Designer) graduated from Savannah College of Art and Design (GA, SCAD). He has designed props and puppets for 9 time OBIE and TONY award winner Richard Foreman. (Ontological – Hysterical Theater, *PANIC! How to Be Happy*). Recipient of four Barbizon Design Excellence Awards from the American College Theater Festival for his scenic and puppet designs for *Lord of the Flies* and *Journeys I and II* which performed at the Edinburgh Fringe and the Kennedy Center. He served for two years as the Head of Theater at America's premiere theater summer camp – Camp Curtain Call. National touring shows include National Theater of Arts and Education, *The Outsiders*, *The Giver*, *Roll of Thunder – Hear My Cry*, *Tartuffe*, *The Imaginary Invalid* and soon to tour the country in the Fall of '07 *Short Stories* (*Gift of Magi*, *The Pearl*, *Tell-Tale Heart*, and *Rikki-Tikki-Tavi*). Connecticut Free Shakespeare sets, costumes and props for Edmund Rostand's *Cyrano de Bergerac* and The Bard's *Love's Labour's, Lost*.

JENNIFER ROGIEN (Costume Designer) Off Broadway: *A Very Merry Unauthorized Children's Scientology Pageant* (The John Houseman). Off-off Broadway: *The Franklin Thesis* (Soho Think Tank's Ice Factory 2004 at The Ohio Theater), *Manifest Destiny: A Historical Rock Spectacular* (The Tank), *Pains of Youth* (Here Mainstage). Music videos: "Breathe" (Ism), "Goodbye" (Ism), "Innocent Until Proven Guilty" (Maiya Sykes). Film: (assistant costume designer) *Baby Mama*, (costume coordinator) *Six Bullets from Now*, (costume assistant) *PS I Love You*, *Enchanted*, *Across the Universe*, *Fur An Imaginary Portrait of Diane Arbus*.

ALISON MAY (Lighting Designer) Selected Theatrical Designs: New York: *The Sessions* (*The Independent Theatre*), *Stand-up Girl* (*Center Stage*), *Scientific Americans* (*Vital Theatre*), and others. Regional: *Interlochen Center for the Arts*, *Purchase Repertory Theatre* Selected Dance Designs: New York: *Eugene Lang Spring Concert* (*Eugene Lang College*), *Ailey/Fordham BFA Senior Concert* (*The Ailey School*), *Global Harmony* (*The Ailey School*), *Perfect Angel* (*Chantelle Amelie*), *dre.dance* (*Andrew Palermo and Taye Diggs*) Selected Concerts Designs: *Roberta Flack*, *Ravi Coltrane*, *Big Bad Voodoo Daddies*

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